

## Threads. Textiel in kunst &amp; vormgeving

next exhibition



When from 15.03 till 17.08

Beginning 15 March 2014 the Museum voor Moderne Kunst Arnhem (which will become Museum Arnhem on 1 January 2014) will present the exciting exhibition *Threads*. It will feature works from more than 20 international artists and designers in which the medium of thread or textiles play a prominent role. Their work can be seen as a metaphor for the 'interweaving' of artistry and craft; art and the public; and personal and societal themes.

The exhibition is multidisciplinary and includes installations, video works, wall hangings and standing objects, some of which are interactive. Thus visitors will be able to make a stitch on the embroidery hoop *Crossover Collective* (2013) by Floor Nijdeken (1981, Apeldoorn) and get to know Internet 'cross-links' in contemporary culture in Thomas Boland's (1987, Apeldoorn) project which links 40 'hotspots' in Arnhem with each other and with Museum Arnhem: wireless.

The presentation of *Threads* will be accompanied by performances, lectures,

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The presentation of *Threads* will be accompanied by performances, lectures, workshops and other activities organized in cooperation with Arnhem Mode Incubator, Erfgoedcentrum Rozet, Kunstbedrijf Arnhem and Stichting Quadraam, among others.

Participating artists include: Faig Ahmed (1982, Baku, AZ); Thomas Boland (1987, Apeldoorn, NL); Marie Julia Bollansée (1960, België, BE); Célio Braga (1963, Guimarães, BR); Tiffany Chung (1969, Danang, VN); Julie Cockburn (1966, Londen, UK); Kyriaki Costa (1971, Nicosia, CY); Ana de la Cueva (1968, Guadalajara, MX); Yael Davids (1968, Jeruzalem, IL); Shezad Dawood (1974, Londen, UK); Glucklya (1969, St. Petersburg, RU); Nicholas Hlobo (1975, Kaapstad, ZA); Merel Karhof (1978, Edam, NL); Aisha Khalid (1972, Faisalabad, PK); Fransje Killaars (1959, Maastricht, NL); Kimsooja (1957, Taegu, KR); Monali Meher (1969, Mumbai, IN); Christien Meindertsma (1980, Utrecht, NL); Almagul Menlibayeva (1969, Almaty, KZ); Floor Nijdeken (1981, Apeldoorn, NL); Barbara Polderman (1971, Wisch, NL); Saad Qureshi (1986, Londen, UK); Berend Strik (1960, Nijmegen, NL); Chiharu Shiota (1972 Osaka, Japan); Lin Tianmiao (1961, Taiyuan, CN); Remco Torenbosch (1982, Assen, NL)